



III SIPSE Conference

The historical-educational heritage as a source of the Public History of Education. Between good practices and new perspectives

**Università Cattolica del Sacro Cuore
Milan, 14-15 December 2023**

Call for papers

For some years now, the History of Education has been called upon to rethink its way of doing research, not only concerning the fields of study but also with regard to the strategies for disseminating the results obtained, above all following the introduction in the universities of the so-called “third mission”, the service to society or outreach. As it has recently been noted, history is no longer assigned «a universally recognized role and function» (Bandini-Oliviero 2019, p. IX); this also applies to the History of Education. Therefore, the opportunity – and challenge - arises to bring History into contexts other than the usual academic environments, going

beyond simple dissemination activities, trying to respond in a new and more "impactful" way to the submerged need for the historical knowledge of civil society.

Based on these considerations, it was decided to focus the reflection of the third congress of SIPSE on the possible outlets and paths that derive from the encounter between research and experimentation implemented in the field of historical-educational heritage, the beating heart of the *mission* of the SIPSE, and the *Public History and Applied History approach* (Giuliani 2017; Torre 2015). Thus, we want to lay the foundations of a Public History of Education capable of acting in different

educational contexts, which are not to be identified exclusively with the university and school circuits, but also in the constructive dialogue with the many souls of the local communities (Herman, Baster, Del Pozo, 2022).

Public History is a new approach to historical disciplines, which only in the last few years has gained the attention of the academic component not only in Italy but also in Europe and beyond, except for England and the United States already widely active in this sector (Cauvin 2022). Much of the Public History practices realized in the past took place unconsciously or at least informally (Noiret 2011); moreover, not a few of the most significant initiatives in this sector have concerned the protection and enhancement of cultural heritage *tout court* because it is an area that lends itself to the "public use of History". In particular, we must not forget the new impetus that the digital context has given towards relations with the territory, the enhancement of cultural resources, their promotion and the active involvement of the various public members (Noiret, Tebeau and Zaagsma 2022).

Starting from this important background, we believe that the time is ripe for applying the paradigm shift of Public History also to the historical-educational heritage in its *material and immaterial dimensions*. These dimensions represent fertile ground from this point of view, already rich in many initiatives, promoted at various levels, which make it possible to lay solid foundations in the direction of a Public History of Education truly capable of "attracting" people moved by different interests and vocations.

G. Bandini, S. Oliviero (a cura di), *Public History of Education: riflessioni, testimonianze, esperienze*, Firenze, Firenze University Press, 2019.

T. Cauvin, *Public History: A Textbook of Practice*, New York - London, Routledge, 2022.

B. Giuliani, *Dalla public history alla applied history. Ruolo pubblico e funzione politica della storia nel recente dibattito storiografico angloamericano*, «Diacronie. Studi di Storia Contemporanea», 32, 4 2017,

http://www.studistorici.com/wpcontent/uploads/2017/12/01_GIULIANI.pdf

F. Herman, S. Braster, M.d.M. Del Pozo (a cura di), *Exhibiting the Past. Public Histories of Education*, Berlin, De Gruyter Oldenbourg, 2022

S. Noiret, *La Public History, una disciplina fantasma?*, «Memoria e Ricerca», 37, 2011, pp. 9-35.

S. Noiret, M. Tebeau, G. Zaagsma, *Handbook of Digital Public History*, Berlin, Boston, De Gruyter Oldenbourg, 2022.

A. Torre, *Public History e patrimonio: due casi di storia applicata*, «Quaderni Storici», 3, 2015, pp. 629-659.

Conference Sessions

The conference will be divided into three Sessions.

Section I: The historical-educational heritage as a source for the Public History of Education: theoretical and methodological reflections

This section intends to collect all the contributions aiming at drawing attention to questions of theoretical order (the conceptual paradigms within which to place the dialogue between historical-educational heritage and Public History) and of methodological order (about the use of sources and tools, including IT tools, to enhance the union between historical-educational heritage and Public History).

Section II: The historical-educational heritage as a source for the Public History of Education: Didactic experiences and activities in the area

This section aims to collect the activities, practices and experiences of Public History of Education applied to the historical-educational heritage and which have been promoted in various fields, at schools,

universities, by associations, as well as in museums, libraries, in archives and in all those contexts that have confronted the issue of valorising the historical-educational heritage in a new way, going beyond the traditional transmission logics.

Section III: *The historical-educational heritage as a source for the Public History of Education: analysis and narration of sources*

This section intends to welcome contributions focused on the historical analysis of the different typologies of both material sources - represented by buildings, school spaces or objects for didactic use such as notebooks, textbooks, school diaries, children's drawings and writings, school registers, scientific objects and cabinets, wall paintings, inventories, etc. - and immaterial ones (recording of voices, images, etc.), but also on their production, circulation, safeguarding and enhancement (catalogues, collections, museum experiences, school archives, school and civic libraries, etc.). These sources can not only illuminate

the enormous heuristic potential of historical-educational heritage. Moreover, they can propose a narrative of heritage itself that, according to the Public History perspective, is capable of involving non-specifically academic audiences.

Important Dates and Calendar

- **May 1, 2023:** deadline for submitting abstracts.
- **June 1, 2023:** notification of acceptance or rejection of the proposals received for the Book of Abstracts.
- **July 4, 2023:** deadline for paying the Conference Registration Fee.
- **October 31, 2023:** publication of the Book of Abstracts.
- **December 14-15, 2023:** Conference Dates.
- **January 31, 2024:** deadline for submitting final contributions.
- **March 31, 2024:** notification of acceptance or rejection of the contributions for publication (in volume or journal).

Organizers

Società Italiana per lo studio del Patrimonio Storico-Educativo (SIPSE) in partnership with the Department of Pedagogy of the Catholic University of the Sacred Heart of Milan.

Location

The Conference sessions will be held at the Catholic University of the Sacred Heart of Milan.

Under the patronage of

Associação de História da Educação de Portugal (HISTEDUP)
Associação Sul-Rio-Grandense de Pesquisadores em História da Educação (ASPHE)
Association Transdisciplinaire Pour les Recherches Historiques sur L'éducation (ATRHE)
Associazione Italiana di Public History (AIPH)

Associazione Italiana di Storia Orale (AISO)
Centro Italiano per la Ricerca Storico Educativa (CIRSE)
Forschungsstelle für historische Bildmedien Würzburg (FHBW)
Greek Society of Education Historians (GSEH)

Gruppo di lavoro Storia dell'educazione della Società svizzera di ricerca in educazione
International Council of Museums – Italia (ICOM Italia)
International Standing Conference for the History of education (ISCHE)
Sociedad Española de Historia de la Educación (SEDHE)
Sociedad Española para el Estudio del Patrimonio Histórico-Educativo (SEPHE)
Sociedade Brasileira de História da Educação (SBHE)
Società Italiana di Pedagogia (SIPED)

Organizing committee

Alfieri Paolo (Università Cattolica del Sacro Cuore, Milano – Italy)
Ascenzi Anna (Università degli Studi di Macerata – Italy)
Debè Anna (Università Cattolica del Sacro Cuore, Milano – Italy)
Fava Sabrina (Università Cattolica del Sacro Cuore, Milano – Italy)
Ghizzoni Carla (Università Cattolica del Sacro Cuore, Milano – Italy)
Patrizi Elisabetta (Università degli Studi di Macerata – Italy)
Polenghi Simonetta (Università Cattolica del Sacro Cuore, Milano – Italy)
Targhetta Fabio (Università degli Studi di Macerata – Italy)

International scientific committee

Alfieri Paolo (Università Cattolica del Sacro Cuore, Milano – Italy)
Ascenzi Anna (Università degli Studi di Macerata – Italy)
Augschöll Annemarie (Libera Università di Bolzano - Italy)
Bandini Gianfranco (Università degli Studi di Firenze – Italy)
Barausse Alberto (Università degli Studi del Molise – Italy)
Barsotti Susanna (Università degli Studi Roma Tre – Italy)

Borruso Francesca (Università degli Studi Roma Tre – Italy)
Bosna Vittoria (Università degli Studi di Bari – Italy)
Braster Sjaak (Erasmus University, Rotterdam – Netherland)
Brunelli Marta (Università degli Studi di Macerata – Italy)
Cagnolati Antonella (Università degli Studi Foggia – Italy)
Callegari Carla (Università degli Studi di Padova – Italy)
Camara Bastos Maria Helena (Universidade Federal do Rio Grande do Sul/UFRGS - Brazil)
Canales Serrano Antonio Francisco (Universidad Complutense de Madrid – Spain)
Canovi Antonio (Presidente dell'Associazione Italiana di Storia Orale)
Cantatore Lorenzo (Università degli Studi Roma Tre – Italy)
Chartier Anne Marie (Institut National de Recherche Pédagogique – France)
Comas Rubí Francisca (Universidad des Illes Balears – Spain)
D'Alessio Michelina (Università degli Studi della Basilicata – Italy)
D'Ascenzo Mirella (Università degli Studi Bologna – Italy)
Dávila Balsera Pauli (Universidad del País Vasco – Spain)
de Freitas Ermel Tatiane (Universidad de Valladolid – Spain)
De Giorgi Fulvio (Università degli Studi di Reggio-Emilia – Italy)
Debè Anna (Università Cattolica del Sacro Cuore, Milano – Italy)
Del Pozo Andres Maria del Mar (Universidad de Alcalá – Spain)
Depaepe Marc (Katholieke Universteit Leuven – Belgium/Latvijas Universitāte – Latvia)
Dussel Inés (Centro de Investigación y de Estudios Avanzados - Mexico)
Escolano Benito Austin (Centro Interbaccional de la Cultura Escolar, Berlanda de Duero – Spain)
Fava Sabrina (Università Cattolica del Sacro Cuore di Milano – Italy)
Figeac-Monthus Marguerite (Université de Bordeaux - France)

Fava Sabrina (Università Cattolica del Sacro Cuore, Milano – Italy)
 Ghizzoni Carla (Università Cattolica del Sacro Cuore di Milano – Italy)
 Hernández Huerta José Luis (Universidad de Valladolid – Spain)
 Kimourtzis Panagiotis (University of the Aegean - Greece)
 Luchese Terciane Ângela (Universidade de Caxias do Sul – Brazil)
 Madeira Ana Isabel (Universidade de Lisboa - Portugal)
 Masoni Giorgia (Haute école pédagogique Vaud – Switzerland)
 Meda Juri (Università degli Studi di Macerata – Italy)
 Mogarro Maria João (Lisboa-Universidade de Lisboa – Portugal)
 Naya Garmendia Luis Maria (Universidad del País Vasco – Spain)
 Noiret Serge (European University Institute of Florence - Italy)
 Oliviero Stefano (Università degli Studi di Firenze – Italy)
 Patrizi Elisabetta (Università degli Studi di Macerata – Italy)
 Paya Rico Andres (Universidad de Valencia – Spain)

Pintassilgo Joaquim (Lisboa-Universidade de Lisboa – Portugal)
 Planker Stefan (Sudetendeutschen Museum – München)
 Polenghi Simonetta (Università Cattolica del Sacro Cuore di Milano – Italy)
 Pomante Luigiaurelio (Università degli Studi di Macerata – Italy)
 Rabazas Romero Teresa (Universidad Complutense de Madrid – Spain)
 Ramos Zamora Sara (Universidad Complutense de Madrid – Spain)
 Sahlfeld Wolfgang (Scuola universitaria professionale della Svizzera Italiana / SUPSI – Switzerland)
 Serpe Brunella (Università degli Studi della Calabria – Italy)
 Sgarbi Grazziotin Luciane (Universidade do Vale do Rio dos Sinos de Porto Alegre – Brazil)
 Šuštar Branko (Slovenski šolski muzej – Slovenia)
 Targhetta Fabio (Università degli Studi di Macerata – Italy)
 Uphoff Ina Katharina (Forschungsstelle für historische Bildmedien Würzburg FHBW - Germany)
 Vergnon Marie (Université de Caen Normandie – France)
 Yanes Cabrera Cristina (Universidad de Sevilla – Spain)

Abstracts and book of abstracts

Candidate speakers should submit an abstract of their work in no more than 700 words. The text must include the following information: author(s), institutional affiliation, title, keywords (max. 5) and the chosen thematic section. Furthermore, the abstract should be based on the following structure specifying: the state of the art of the topic addressed, the methodology adopted, the main objectives of the research and the bibliography (max. 10 bibliographic references).

The deadline for submitting papers is **May 1, 2023**. The submission must be carried out by the Google Form available on the SIPSE website.

The Scientific Committee will assess the proposed presentations taking into account the relevance of their content and their scientific quality. The acceptance or rejection of their proposals will be notified by later than **June 1, 2023**.

No more than two papers may be presented by each participant; all authors of a presentation will need to register for the conference and pay the corresponding fee.

All accepted abstracts will be included in a Book of Abstracts, which will be published on the occasion of the Conference.

Publications of papers

Contributions must be sent in complete and definitive form by **January 31, 2024**. The scientific committee will communicate the acceptance or rejection of the papers in view of their publication in volume or journal by March 1, 2024.

Editorial rules for papers

The texts of the final contributions for publication in the proceedings must contain no more than 40,000 characters (spaces included), including images, graphs, tables, etc. They must be submitted in Microsoft Word (.doc) format, font Times New Roman 12, single-spaced, with footnotes in footers.

The Organizing Committee will send authors a Microsoft Word (.doc) template to ensure that submitted texts are standardized.

Citations must be followed by references to the corresponding footnotes using Arabic numerals. The texts will not have reference lists at the end. References must comply with the following formats:

- *Book*

A. Choppin, *Les manuels scolaires: histoires et actualité*, Paris, Hachette, 1992.

- *Journal articles:*

W. Frijhoff, D. Julia, *L'alimentation de pensionnaires à la fin de l'Ancien Régime*, «Annales ESC», vol. 30, n. 2-3, 1975, pp. 491-504.

- *Multi-autors works*

M. Lawn, I. Grosvenor (eds.), *Materialities of schooling. Design, technology, objects, routines*, Oxford, Symposium Books, 2005.

- *Book chapter*

Castillo Gómez, *Los cuadernos escolares a la luz de la Historia de la cultura escrita*, in J. Meda, D. Montino, R. Sani (eds.), *School Exercise Books. A complex source for a history of the approach to schooling and education in the 19th and 20th century*, 2 voll., Firenze, Polistampa, 2011, Vol. I, pp. 3-10.

- *Electronic resources*

S. Miranda, *The Cardinals of the Holy Roman Church*, 2006. URL: <http://www2.fiu.edu/~mirandas/cardinals.htm> [last accessed: 01/11/2017].

- *Already cited references*

Choppin, *Les manuels scolaires*, cit.

If cited one after the other: *ibid.*, p. 34.

Official languages

Communications will be accepted in one of the following languages: **Italian, French, English, Portuguese and Spanish**.

Registration fees

Conference attendance is subject to the payment of the registration fee, which will entitle each participant to: receive a folder containing all the Conference material; attend the 2 coffee breaks and the social dinner on December 14; and receive the file of the Book of Abstracts.

The registration fee does not cover expenses for travelling or accommodation. Participants will be given a list of partner hotels.

There are two different registration fees:

- **SIPSE members 100 €**
- **No SIPSE members 150 €**

To be entitled to the registration fee reserved for SIPSE members, it will be necessary to have become a member of the Society by no later than July 4 2023. For further details about becoming a member, see <http://www.sipse.eu/diventa-socio>.

Speakers should pay the Conference Registration Fee only after notification of acceptance of their presentation by the Scientific Committee.

Registration fees must be paid by bank transfer to IBAN No. IT27 H033 1713 4010 0001 0303 574 payable to PLAYMARCHÉ SRL – Spin off of Macerata University, indicating “Iscrizione al III Congresso Nazionale della SIPSE – Name and surname” as the reason for the payment. For international bank transfer, the BIC/SWIFT No. is PRACIT31XXX.

SIPSE 2023 Award-Giving Ceremony

During the third SIPSE Conference, there will also be a ceremony to hand over the National Prize for Special Merit in the field of Educational Heritage (2nd edition), destined for institutions, universities, schools, or personalities in society at large who have distinguished themselves for their efforts to preserve, protect and valorize Italy's educational heritage.

